

9-7-2017

Iowa State Daily (September 7, 2017)

Iowa State Daily

Follow this and additional works at: https://lib.dr.iastate.edu/iowastatedaily_2017-09

Recommended Citation

Iowa State Daily, "Iowa State Daily (September 7, 2017)" (2017). *Iowa State Daily, September 2017*. 19.
https://lib.dr.iastate.edu/iowastatedaily_2017-09/19

This Book is brought to you for free and open access by the Iowa State Daily, 2017 at Iowa State University Digital Repository. It has been accepted for inclusion in Iowa State Daily, September 2017 by an authorized administrator of Iowa State University Digital Repository. For more information, please contact digirep@iastate.edu.



THE FINAL DESTINATION
The university raised the parking fee, so Joyce Bricker ditched the car for her bike. Twenty years later she's covered 15,000 miles.

>> **PAGE 2**



"KNOW YOUR RIGHTS"
In response to the end of the DACA program, Interim President Ben Allen announced a "Know Your Rights" forum for Thursday.

>> **WATCH FOR MORE**

An independent student newspaper serving Iowa State since 1890. THURSDAY 09.07.2017 No. 013 Vol. 213 75° 51°

10,000 STUDENTS LATER

BY DANIELLE GEHR
@iowastatedaily.com

Decade long enrollment climb may reach its end

After a decade of climbing enrollment, Iowa State expects to see a slight decrease for this fall semester.

Before final numbers come out today, the past 10 years of a growing student population shaped the colleges, as some worked to solve space and resource issues for the influx of students, while others strategically kept their student numbers at a constant rate.

The College of Design remains the outlier as all other colleges increased, Design's enrollment stayed relatively consistent. The difference of undergraduate enrollment in 2002 and 2016 for the College of Engineering is over 3,000 students. For Design, that number is nine.

Luis Rico-Gutierrez, the dean of the College of Design, said to understand why their numbers remained the same, one must understand the structure of their programs.

"If we were to face the same kind of growth [as other colleges], the only way that I have to do this is, I need to build more studios," Rico-Gutierrez said. "Our strategy is not to grow as fast."

Students in Design create large scale projects that require spacious desks limiting the number of students one classroom can hold. On top of this, a studio space is dedicated to one specific group of students, 24 hours a day, for the whole semester.

This makes it more difficult for the college to keep up with rapidly increasing numbers.

"This is not only the best way we know how to teach design. It's also, for most of our disciplines, our accreditation is based on that, so we can't change the model even if we want to," Rico-Gutierrez said.

Rico-Gutierrez also said the lack of growth could be the cause of the economic recession which surrounded the housing market.

He said students were turned away from design, specifically architecture, because of fears that they would not make enough money to support themselves.

"The financial crisis was all around housing, and that industry completely stopped, and that is what was in the newspapers," Rico-Gutierrez said.

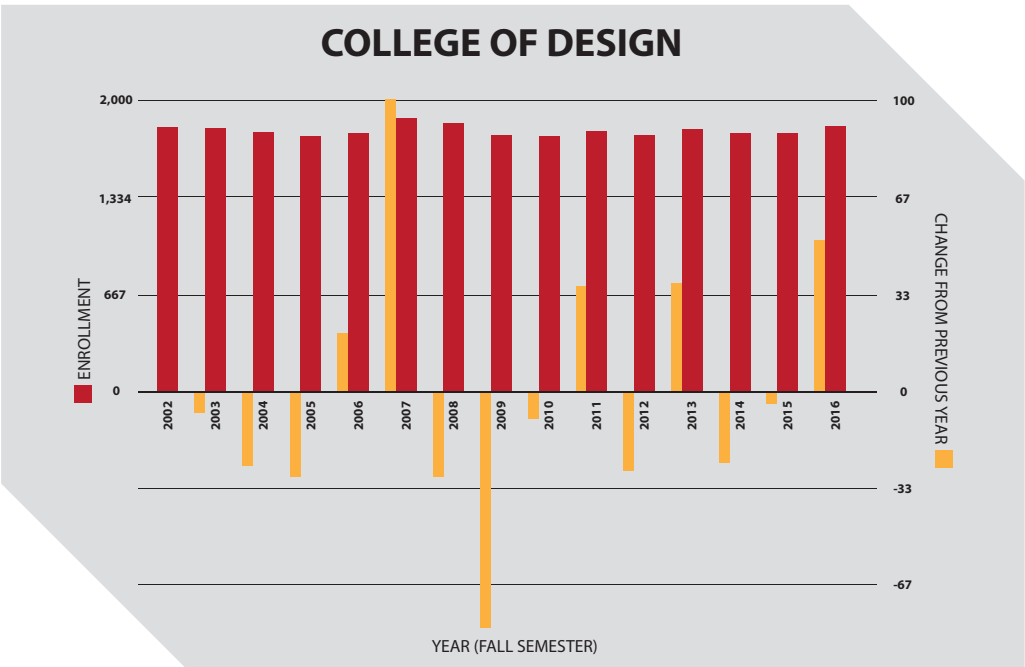
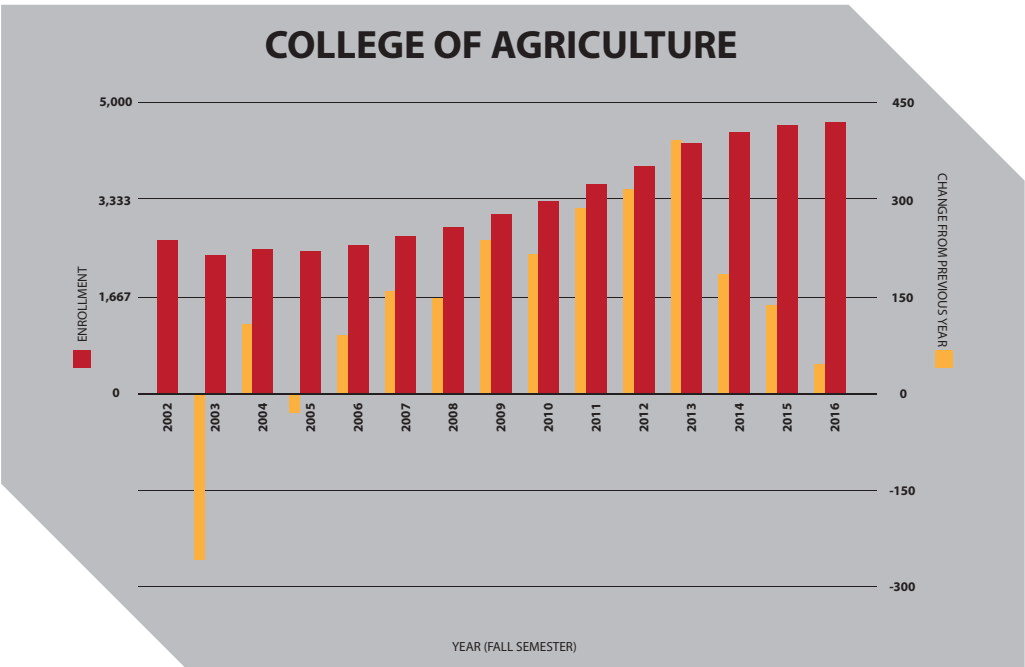
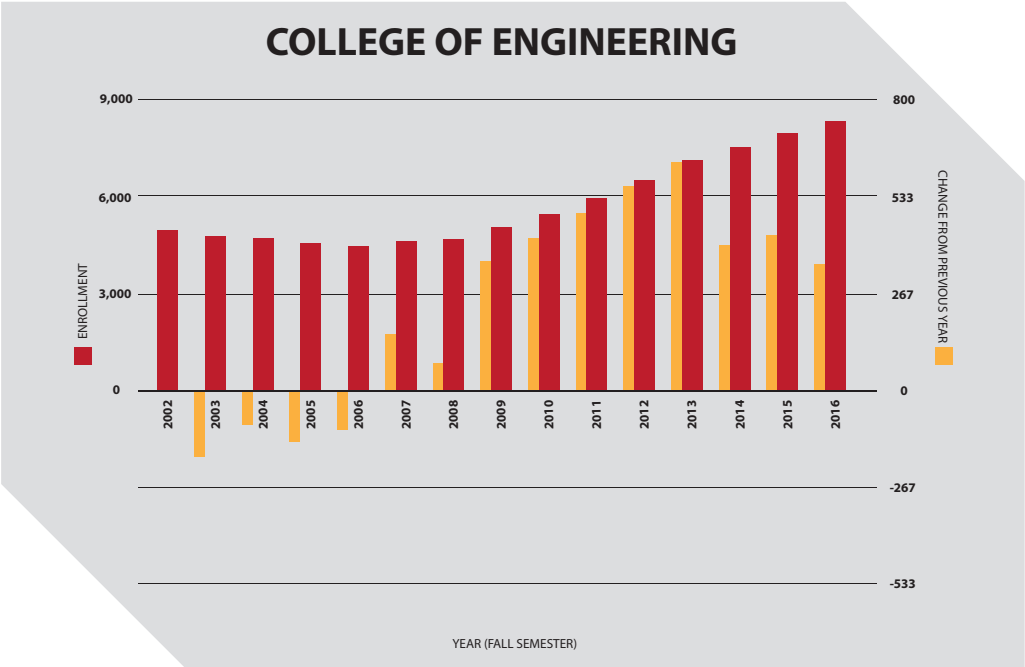
From 2008 to 2012, the College of Design saw only one year where fall enrollment increased.

"Even in the middle of that, the recognition of what we're doing here at Iowa State kept our number relatively flat where there's other programs that were really losing a great deal of students," Rico-Gutierrez said.

The past 10 years looked very different for the College of Engineering as they had the most growth out of all the colleges and passed the College of Liberal Arts and Sciences as the largest college at Iowa State in 2012.

"One of the things that's very important to all of us in [the College of Engineering] is staying focused on our primary mission which is providing a high-quality experiential based education to our students," Sarah Rajala, the dean of the College of Engineering, said.

Rajala was tasked with taking a program she described as experiential, meaning smaller classes and more hands on work, and expanding



Watch for updated information throughout the day as this year's enrollment numbers are shared with the Board of Regents.

EXTRA CONTENT ONLINE

>> **ENROLLMENT** pg8

PETER LEMKEN/ IOWA STATE DAILY



HANNAH OLSON/ IOWA STATE DAILY

Joyce Bricker prepares to race a CyRide bus across University Boulevard on Aug. 3. Bricker switched to biking when parking rates rose on campus in 1996.

SECOND TO NONE

BY EMILY.BARSKE
@iowastatedaily.com

Joyce Bricker passes 15,000 miles biking on campus



HANNAH OLSON/ IOWA STATE DAILY

Joyce Bricker has raced in the 2006 Las Vegas Marathon and has biked across 33 states.



HANNAH OLSON/ IOWA STATE DAILY

The frame of Joyce Bricker's bike is covered with bands and stickers from past rides and triathlons.

Around 7 a.m. each weekday — rain, sleet or shine — you'll see Joyce Bricker on her bike at Iowa State. And it all started because the university raised its parking fee.

Bricker, who has worked for Facilities Planning and Management for nearly 40 years, parks in Iowa State's commuter lot after driving in from Stratford, Iowa, and makes her way to Snedecor Hall. She switched to biking in 1996 when the on-campus parking fee rose. That 3-mile round trip bike ride has turned into 15,000 miles biking on campus as of July.

She sees students in a different perspective — new students coming in and others leaving for the last time. She sees the leaves changing in the fall, the frost covering campus and deer munching on the dew-covered grass in the morning. She's seen bike lanes on campus change and she's been hit by a car. Twice.

She gets to Snedecor Hall at about 7:15 a.m. She always keeps an extra set of shoes and an outfit in the building in case that morning's commute required powering through puddles or sloshing through slush. And she's learned to keep her phone in a bag to keep it dry.

Bricker knows the building like the back of her hand. She's been around to see the tree on the second floor grow from waist-high to almost touching the ceiling. She spends her day buffing the floors, cleaning the classrooms and conversing with the Statistics Department housed in the building.

Then at 4:30 p.m. she's off, on her bike, back to Hilton.

Iowa State connections

Bricker's family has been on Iowa State's campus since just after World War II. James Hilton — whom Hilton Coliseum is named after — signed her father's diploma. Bricker knew Iowa State well and started working here in 1979.

Some of her involvement in fitness activities has also stemmed from Iowa State. She had a trainer at the Lied Rec Center prepare her for running a marathon. It was also at Iowa State that she set the record in the donut run — not because of her speed but because she was able to down 25 donuts. And she's participated in triathlons hosted by Iowa State clubs.

"I need to have something that scares me to death so that I'll go out and exercise," Bricker said.

Her Iowa State experience has also required working in a slew of buildings on campus during her time. She often gets to interact with faculty, staff and students. One memory of a student, who many Iowa Staters know beyond that capacity, sticks out to her.

When she worked at the Lied Rec Center, she recalls wres-

tlar Cael Sanderson, who later won an Olympic gold medal, walking into wrestling practice and seeing Joyce just finishing up cleaning the floor. He always felt bad and made sure that it was OK for him to walk on it, Bricker said.

"You can tell a lot about how someone was raised by how they walk on a wet floor," she said.

Fueled by the competition

Bricker races CyRide on her bike — and she usually wins. The "drag race" as she calls it, is just one of the thrills of riding on campus.

One time, she was asked to help buff the floors in the Knoll. After helping her boss load the buffer into the work vehicle, she biked her way to the building to meet him there.

"What took you so long?" she asked with a smirk when he got there.

Another time a co-worker laughed at Bricker when she said she was entering a triathlon. Her stature and age would leave some to believe she wasn't fit for those types of races. But boy was he shocked when she brought her medal into work that next week.

"I love people that think I'm nuts," she said. "If you laugh at me, I'm just going to finish to make you look silly."

'Last is not last'

Bricker said when you watch a marathon, bike race or triathlon on TV, they never show the people in the back. Those people she believes are normal people doing extraordinary things — the people who work all day, take care of their families and still manage to train and enter the race.

"Last is not last — last is those people sitting on the sofa," she said.

That mentality got her through the 2006 Las Vegas Marathon — though she admits thinking, "well if I don't finish, I'm still in Las Vegas" during the race. It got her through a bike ride across the country, from San Diego to the Atlantic Ocean, and a stop for a pint of Blue Bell ice cream as often as possible was a must. It's taken her on bike trips across 33 states and motivates her to reach the 17 remaining states.

She'll be retiring — or graduating as she likes to refer to it — at the end of October. And soon after she'll be on a biking trip in Florida.

And though she isn't always in first place, she can still hold her own.

"I didn't say I did these things well, I said I did these things."

NATIONAL

Alumna poems featured for Harvey

BY JILL.OBRIEN
@iowastatedaily.com

"Windshield wipers on a sign from a sinking van helped him stay alive."

A man, trapped in his car during Hurricane Harvey, turned on his windshield wipers to alert anyone that someone was, in fact, there. That act meant the difference between getting out alive and drowning in his vehicle.

His story is among those that Eloisa Perez-Lozano, an Iowa State alumna and League City, Texas, resident, tells in her poems about Hurricane Harvey, which were published in the Houston Chronicle on September 2. While her family did not deal with any severe flooding, two of her parents' vehicles got water inside and she was concerned for her friends in other areas.

Perez-Lozano is also a member of the creative writing community in Houston, and during the hurricane, she came across a writing prompt from Tintero Projects, a writing and reading organization for Latinx poets and writers. From this prompt, her inspiration came.

"After staying in the house with nothing else to do...I had felt this kind of mental energy building up and once I had the prompt, the poems just materialized one word after another," Perez-Lozano said. "For two nights straight, I took my phone to bed with me and since the haiku poem form is so short, I was able to count out the syllables on my fingers and then text the poems to myself as he [my son] was falling asleep.



Photo courtesy of Nicole Blaskowsky
Eloisa Perez-Lozano, Iowa State alumna, wrote poems about Hurricane Harvey which have been published in the Houston Chronicle.

>> HARVEY pg8



AMES SILVERSMITHING

220 Main

www.amessilversmithing.com

515-232-0080

POLICE BLOTTER

SEPT. 2, 2017

Gabriel Romero Barrerq, age 20, of 4112 Westbrook Dr Unit 34- Ames, IA, was cited for possession of alcohol under the legal age at Lot G2 (reported at 2: 55 p.m.).

Danielle Lynne Fundermann, age 19, of 2125 Greeley St - Ames, IA, was cited for possession of alcohol under the legal age at Lot G2 (reported at 3:14 p.m.).

Thomas Maxwell Fratzke, age 20, of 2112 Lincoln Way - Ames, IA, was cited for possession of alcohol under the legal age at Lot G6 (reported at 3:47 p.m.).

James Chase Bymes, age 18 of 2152 Lincoln Way Unit 4319 - Ames, IA, was cited for possession of alcohol under the legal age at Lot G7 (reported at 4:01 p.m.).

Greg Weiler, age 19, of 1347 SW Prairie Trail Pkwy - Ankeny, IA, was cited for possession of alcohol under the legal age at Lot C1 (reported at 3:56 p.m.).

Zachary Scott Long, age 20, of 603 9th St Ames, IA, was cited for possession of alcohol under the legal age at at Lot C1 (reported at 3:56 p.m.).

William Lorin Jackson, age 19, of 2410 Beyer Ct Unit 2410 - Ames, IA, was arrested and charged with interference with official acts and possession of alcohol under the legal age.

William Thomas Johnson, age 18, of 131 Beyer Ct - Ames, IA, was cited for possession of alcohol under the legal age at Lot G6 (reported at 3:54 p.m.).

An individual reported the theft of a bicycle at Lot G5 (reported at 4:14 p.m.).

Lucas Tyler Williams, age 19, of 4708 Todd Dr - Ames, IA, was cited for possession of alcohol under the legal age at Lot C4 (reported at 4:06 p.m.).

Erik Steven Gruber, age 20, of 4708 Todd Dr - Ames, IA, was cited for possession of alcohol under the legal age at Lot C4 (reported at 4:06 p.m.).

Brett Alan Bowers, age 20, of 4708 Todd Dr - Ames, IA, was cited for possession of alcohol under the legal age at Lot C4 (reported at 4:06 p.m.).

William Patrick Porter, age 20, of 4708 Todd Dr - Ames, IA, was cited for possession of alcohol under the legal age at Lot C4 (reported at 4:06 p.m.).

Samuel John Kramer, age 20, of 2120 Lincoln Way - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 4:20 p.m.).

Tyler Maddison, age 19, of 122 N Division St - Cedar Falls, IA, was cited for possession of alcohol under the legal age at Lot S2 (reported at 4:23 p.m.).

An officer investigated a property damage collision at the Memorial Union Parking Ramp (reported at 3:54 p.m.).

Treyton Allan Jacobsen, age 19, of 2922 Lincoln Way - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 4:41 p.m.).

Anthony Tyrel Emanuel, age 19, of 1840 Us Highway 52 - Ames IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 4:41 p.m.).

Dillon Thomas Smith, age 20, of 4730 Mortensen Rd Unit 210 - Ames, IA, was arrested and charged with public intoxication at Lot G3 (reported at 4:45 p.m.).

Logan John Lithell, age 20, of 189 40th Ave - Runnells, IA, was arrested and charged with interference with official acts and possession of alcohol under the legal age at Lot G3 (reported at 4:40 p.m.).

Rick B Sanders, age 20, of 825 Grandview Ave - Ottumwa IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 5:13 p.m.).

Clayton Brian Larsen, age 20, of 525 Grandview Ave - Ottumwa, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 5:13 p.m.).

Abbigayle Irene Durrell, age 18, of 1160 Sunset - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 5:28 p.m.).

Conor G Sherman, age 19, of 1318 Walton Dr - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 5:30 p.m.).

Zachary Patrick Schlader, age 20, of 1976 Triumph Ave - Charles City, IA, was cited for possession of alcohol under the legal age and unlawful use of license at Lot G3 (reported at 5:40 p.m.).

Alexis Daniel Jimenez, age 23, of 607 8th Ave - Ackley, IA, was arrested and charged with public intoxication at Lot G2 (reported at 5:38 p.m.).

Nathan Lance Osborn, age 19, of 4211 Lincoln Swing - Ames, IA, was cited for possession of alcohol under the legal age at Lot G3 (reported at 5:52 p.m.).

Teagan Douglas Pierce, age 18, of 212 Beyer Ct Unit 2296I- Ames, IA, was cited for possession of alcohol under the legal age at Lot S6 (reported at 5:55 p.m.).

CROSSWORD

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
20						21						22		
			23		24				25		26			
27	28	29				30	31	32			33		34	35
36				37						38				
39				40					41			42		
43			44			45						46		
47					48						49			
		50		51					52					
53	54			55		56	57	58		59		60	61	62
63			64							65				
66						67					68			
69						70					71			

ACROSS

1 NetZero and AOL
5 Winter precipitation
9 "Poison" plant
14 NBAer O'Neal
15 Classic film character whose last word was "Rosebud"
16 "The Devil Wears ____"
17 Linus' trademark in "Peanuts" comics
20 Bone: Pref.
21 U-shaped river bend
22 USN rank
23 NYC dance troupe
25 Daunting duty
27 1959 Hudson/Day film
33 Emulated
Michael Phelps
36 School subject with a lab
37 Link with
38 Stable newborns
39 Chatter
40 Mistaken
42 Wine, on le menu
43 Increasing in volume musically
45 ____ firma
46 Decline
47 Rope material
48 Song publisher's output
50 Othello's confidant

52 Barnyard clucker
53 Former Texas governor Richards
55 Church keyboard
59 Say
63 Waistline concern
66 Without a break
67 "Not a problem"
68 Sky bear
69 Fizzy fountain drinks
70 Lowly laborer
71 CPR pros

DOWN

1 "That ____ last week!"
2 Females
3 War-ending agreement
4 Rat on the gang
5 Hit the slopes
6 Belg.-based peacekeeping group
7 Black stone
8 Jack who played Sgt. Joe Friday
9 Breed, as salmon
10 Keats' Grecian vase
11 Disturbs the status quo
12 Port in Yemen
13 Litter box users
18 Like some high-tech machines
24 Bed with a mate

26 GI show gp.
27 TV show about a consultant thought to have ESP
28 "As if ____!"
29 Having similar opinions
30 Canines and molars
31 "But only God can make ____": Kilmer
32 "The Maltese Falcon" actor Peter
34 Suspect's story
35 "Hardball" aier
38 Case of false incrimination
41 Surg. branch
44 Restful retreat
48 Achy
49 False
51 Olympians' dreams
53 "Famous" cookie guy
54 Chile boy
56 Surprised sound
57 Fluish feeling
58 Wolfe of detective fiction
60 Time in office
61 Sunrise direction
62 Nutritional stds.
64 Forensic ID
65 D.C. bigwig

SUDOKU BY THE MEPHAM GROUP

8							4	2
		7		5	9		6	3
						9		
			9			4		
6	5			8			7	1
		4			3			
		2						
9	1		6	2		8		
7	8							4

LEVEL: **1** **2** **3** **4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit **www.sudoku.org.uk**

BUSINESS DIRECTORY

Jackson Cleaning Service

Call us at 231-3649

•Residential Cleaning

•Getting Your Home Ready For the Market

References • Insured & Bonded • 27 Years Experience • Gift Cards Available

• **RENTALS:** Guaranteed Your Rental Deposit Back!

•Windows

•Deep Cleaning

• Sorority& Fraternity

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

IOWA STATE DAILY

© Copyright 2017 Iowa State Daily Publication Board

General Information:
The Iowa State Daily is an independent student news paper established in 1890 and written, edited and sold by students.

Main Office
294-4120

Newsroom
294-2003

Retail Advertising
294-2403

Editor
284-5688

Emily Barske
Editor in chief

Emily Blobaum
Managing editor of content

Sarah Muller
Digital editor

Maggie Curry
Print editor

Ashley Hannen
Co-Copy Chief

Megan Lutz
Co-Copy Chief

Dani Gehr
News editor
Government & Administration

Tristan Wade
News editor
Academics

Jill O'Brien
News editor
Student Life

Mary Pautsch
News editor
Diversity

Chris Jorgensen
Visuals editor

Brian Mozey
Sports editor

Parker Reed
Limelight editor

Megan Salo
Opinion editor

PUBLICATION BOARD:

Professional members

Chris Conetzkey
The Des Moines Business Record

Kyle Oppenhuizen
Greater Iowa Credit Union

Andrew Pritchard
Greenlee School

Kim McDonough
College of Liberal arts and sciences

Paxton Williams
Iowa Department of Justice

Susan Kloewer
State Historical Society of Iowa

Student members

Grant Heineman
Chairperson

Qianqian Shan
Graduate College

Kingsley Jewett
At Large

Matt Tjaden
College of Business

Jennifer Poncelet
At Large

Mackenzie Jones
College of Human Sciences

Xue Bai
College of Engineering

VACANT
College of ag and Life Sciences

Savanna Falter
College of Design

Publication:
ISU students subscribe to the Iowa State Daily through activity fees paid to the Government of the Student Body.

Fall & Spring sessions:
The Iowa State Daily is published Monday through Friday during the nine-month academic year, except for university holidays, scheduled breaks and the finals week.

Summer sessions:
The Iowa State Daily is published digitally on a daily basis.

Opinions expressed in editorials belong to the Iowa State Daily Editorial Board.

The Daily is published by the Iowa State Daily Publication Board, 2420 Lincoln Way, Suite 205, Ames, Iowa, 50014.

Subscription costs:
Subscriptions are 40 cents per copy or \$40 annually for mailed subscriptions to ISU students, faculty and staff. Subscriptions are \$62 annually for the general public.

The Publication Board meets at 5:15 p.m. on the fourth Wednesday of the month during the academic school year.

Postmaster:
(USPS 796-870)

Send address changes to:
Iowa State Daily
2420 Lincoln Way, Suite 205
Ames, Iowa 50014

PERIODICALS POSTAGE

COLUMN

Who even cares about the shoes

BY MEGAN.SALO
@iowastatedaily.com

Last week, President Trump and first lady Melania Trump flew to Texas to view the wreckage that Hurricane Harvey had caused firsthand. Obviously, this trip made headlines, but not only because of the destination or the cause.

While boarding the plane, Melania wore a pair of stilettos that critics thought were inappropriate for the occasion. These critics included the media outlets such as The New York Times and The Washington Post as well as Twitter users who took to the Internet to complain about FLOTUS's "hurricane attire."

Over the weekend, the first lady joined the president in returning to Texas, again, wearing stilettos.

I can see where all of these critics are coming from - it is not sensible to wear super thin, expensive high heels into an area that has just been devastated by flooding. But I feel like we're reaching really far to find something to complain about.

"It's sad that we have an active and ongoing natural disaster in Texas, and people are worried about her shoes," Stephanie Grisham, Melania's communication director said in a statement which I completely agree.

Here are the facts:

It isn't odd for Melania to wear heels.

Reminder that before her job description read "first lady," she was known for her modeling career. One aspect of being a model is wearing heels and

knowing how to walk in them. An average woman might have looked like a baby deer trying to maneuver across the airport runway in 6 inch heels, but she knows the ropes and could handle it.

She didn't wear heels because she was going to a disaster area - she was wearing heels because that's what she usually wears. There is no controversial deeper meaning here.

She wore stilettos en route to help people.

Yes, her outfits on both of her trips to Texas may have seemed a little extravagant to some, but these critics aren't focusing on the important aspect of the situation - that she's going to Texas to help.

Trevor Noah, host of The Daily Show, discussed the first lady's choice of footwear and questioned why people were even discussing this.

"Who cares? Look at the pope. You see how he dresses? All white with giant bling. He looks like he's going to a P. Diddy party," Noah joked.

Of course, those in the public eye will be criticized for anything they do, but this seems more like an attack rather than a critique.

We have bigger things to worry about.

Hurricane Harvey has left parts of Texas destroyed; Hurricane Irma is now threatening Florida, Puerto Rico and other outlying islands; Los Angeles is on fire; those protected by DACA may face deportation from the U.S. and we can't forget about the possibility of a nuclear war with North Korea.

We could be worried about all of this, but instead? We're talking about a pair of shoes.

She was wearing heels because that's what she usually wears. There is no deeper meaning.

COURTESY OF
GETTY IMAGES

EDITORIAL

Harvey isn't the time for politics

Hurricane Harvey has taken lives, caused unprecedented damage to property and disrupted the daily routine of hundreds of thousands of people.

We have seen civilians gather to provide assistance. Non-profit aid groups have provided hastily-arranged shelters and food.

And in times like this, government at various levels - local, state and federal - serves the major role of first responder. The government has access to extensive resources in terms of equipment, personnel and funding, allowing it to help in moving people to safer locations, find shelter, direct traffic and transport food and supplies where they are most needed more than other smaller organizations can.

Imagining ourselves in the situation of people in the path of the hurricane helps us realize how unconditionally we want the government at all levels to provide that assistance, and how

much we need it right now.

The federal government often plays a much larger financial role when the most immediate crisis abates and the massive and wide-spread costs are tallied.

Some of the same members of Congress who voted against providing support for the victims of Hurricane Sandy are urging financial support for victims of Hurricane Harvey. Some commentators are asking if this is hypocritical.

This is not the time for "gotcha" politics or payback.

It's the time to realize we're at our best when we help others in all the creative and resourceful ways we can. It is also the time to begin serious, thoughtful and non-partisan discussions about climate change, the increasing frequency and severity of weather events, and how we should plan, build and zone property as we face the certainty of more such events.

Editorial Board
Emily Barske, editor-in-chief
Megan Salo, opinion editor
Adam Williams, community member

Opinions expressed in columns and letters are those of the author(s) and do not necessarily reflect the opinions of the Daily or organizations with which the author(s) are associated.

Feedback policy:

The Daily encourages discussion but does not guarantee its publication. We reserve the right to edit or reject any letter or online feedback.

Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s). Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

SOCCER

Getting in formation

Changes on field kick-start season

BY NOAH.ROHLFING
@iowastatedaily.com

Sometimes forced changes can have a positive impact and kick-start a team's season.

The Iowa State women's soccer team found that out this past weekend, picking up two shutouts against South Dakota State and Missouri-Kansas City with games ahead in California this weekend.

The unbeaten weekend comes after the Cyclones made big changes to the starting personnel, with Courtney Powell, a freshman forward and leading scorer, starting both games over the weekend and getting on the end of through balls from teammates in a new 4-4-2 formation. The new formation highlights the versatility of this Cyclone squad, with players showing the ability to change roles and succeed.

"It's fantastic. One of our players might play three or four different positions on the field this weekend. It's been great that we're able to utilize as many players as we do have to play different positions," coach Tony Minatta said.

Minatta loves the versatility he has at his disposal. "What we're seeing is a lot of players who are getting opportunities and really showing their quality, and that's really fun to see," Minatta said.

Young players have been given chances in this new setup and performed admirably, Minatta said.

"I think we played five freshman this weekend, and they all played very well," Minatta said. "Excited about what they bring to the team. Really excited about the growth that we're experiencing heading into these next few games."

Solidity in defense is a key component for the Cyclones, with junior central midfielder Taylor Wagner emphasizing that defense is the foundation of everything they do.

"It's very competitive to get on the field, so you know whoever is out there is going to be working hard," Wagner said. "Our defense is pretty solid. I think we're more defensive minded now [in the 4-4-2]."

A counter-attacking mentality has been instilled in the Cyclones over the past two games, with hoards of chances coming from quick moves after winning the ball in defensive areas.

Minatta said that a quick transition from defense to attack is something the Cyclones will look to continue, and likened the mindset to that of leading Spanish team Atletico Madrid.

"You see how a lot of the best teams play it," Minatta said. "They will sit back and get behind the ball, but as soon as they win it, they're breaking out into attack."

"It can be very dynamic going forward, when you make that commitment to defense and then coming out quickly."

One of the advantages of the 4-4-2 is the use of wide midfielders to shore up the wide areas of the pitch, allowing for pacy forwards to get upfield and into dangerous areas. On Sunday, redshirt junior forward Brooke Tasker and sophomore attacking midfielder Hannah Cade provided assists from wide positions.

Minatta is adamant that pace was another important wrinkle in attack.

"We had McKenna Schultz, Courtney [Powell], and Tegan [Alexander] up front," Minatta said. "Tegan didn't get a lot of minutes at the beginning of the season and wasn't traveling, but she put a ton of work in and made an impact with her pace."

"We're gonna keep using our speed on the wings, and we want to run at teams and wear them down."

Tasker loves all of the attacking aspects of the game and was excited to play at forward and on the wing over the weekend.

Tasker strongly believes that the new style suits the team. "I love to counter-attack, I think that our best chances come from the counter and I think that's where we're most dangerous right now," Tasker said.

Time will tell, but the Cyclones might have just found their recipe for success in the Big 12.

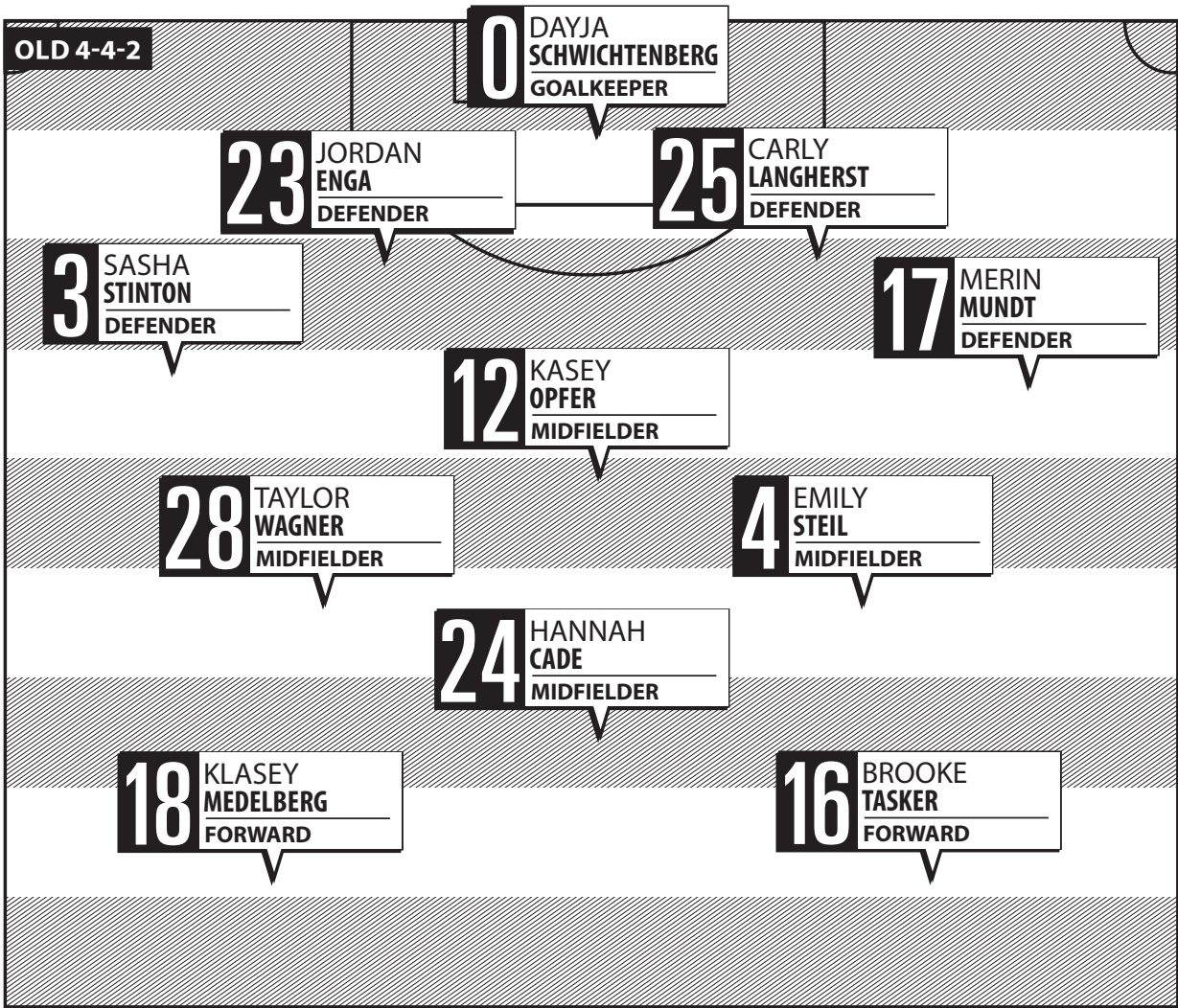


ILLUSTRATION BY ISAIAH JOHNSON/ IOWA STATE DAILY
Iowa State's original formation featured four midfielders playing centrally and two forwards separated from the midfielders.

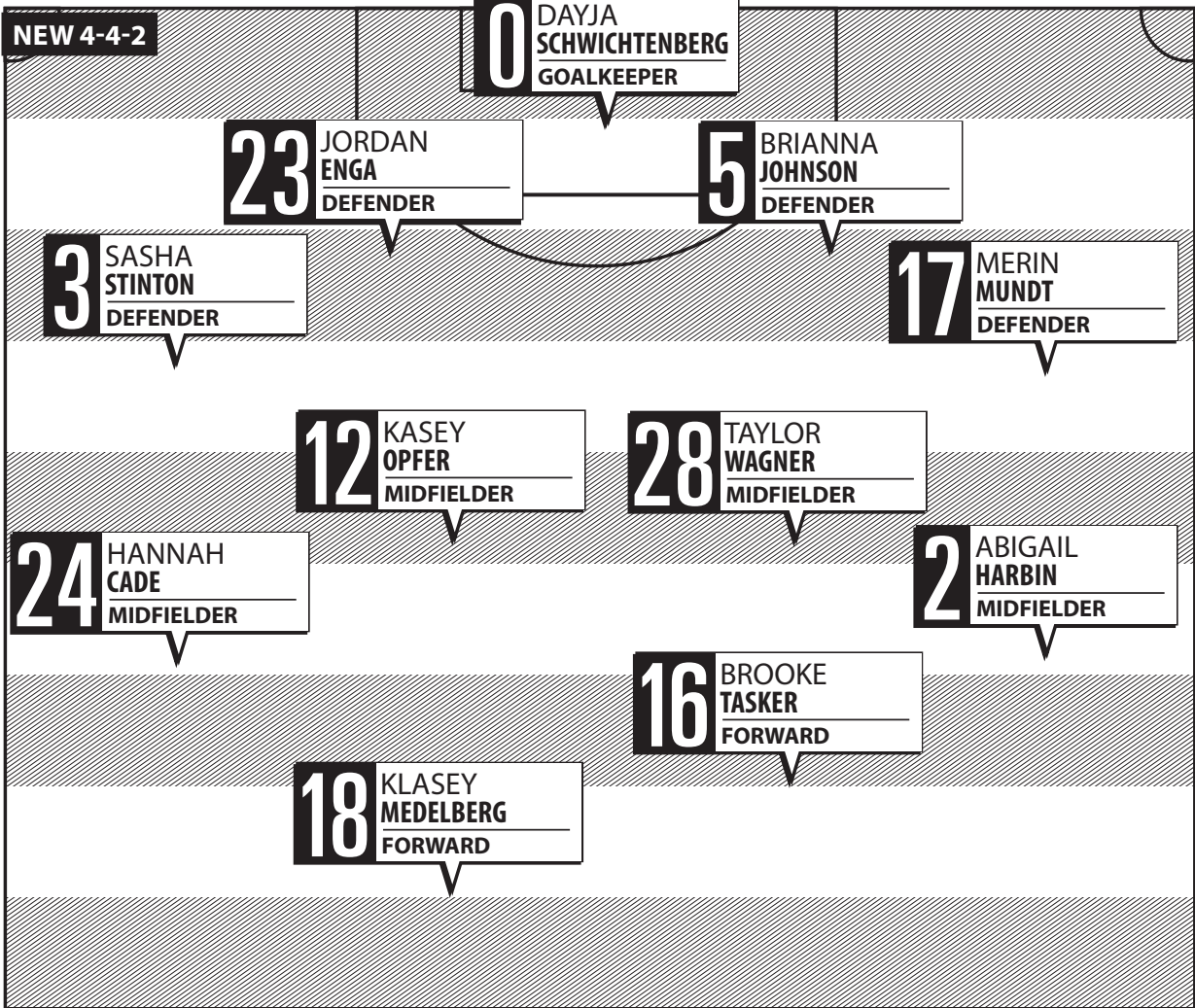


ILLUSTRATION BY ISAIAH JOHNSON/ IOWA STATE DAILY
Iowa State's new 4-4-2 formation has just one central forward and a wider midfield. The left and right midfielders are expected to play forward at times.

ENTERTAINMENT

Noah Gardenswartz to provide free laughs at M-Shop

BY EMILY.URBAN @iowastatedaily.com Denver-based comedian Noah Gardenswartz will be performing at 9 p.m. Thursday at the Maintenance Shop.

Admission is free, and the doors will open at 8:30 p.m. Even though the road to where he is now has not been smooth, Gardenswartz has had the fortune of performing for “Just For Laughs,” “Adam Devine’s House Party” and even placed as a semi-finalist on “Last Comic Standing.” Previously attending college in Atlanta, Georgia, for a degree in psychology, Gardenswartz was already on the comedy road. Beginning with open mic nights his senior year, Gardenswartz didn’t initially have a passion for stand up. He hated performing on stage, and instead was interested in writing. However, with experience came a love for the career. Even with that love for stand up, Gardenswartz didn’t start at the top. “It was all kind of herky-jerky,” Gardenswartz said. “My first job out of college was the journalism job. I was doing stand up and writing for a small newspaper in Atlanta. I just kind of got burnt out writing for the newspaper and writing my own material. I just kind of wanted to step back and take a break from stand up comedy.” For the next three years, Gardenswartz was a teacher, a trader and a marijuana grower. “All of which were enjoyable jobs,” Gardenswartz said. But the love of comedy eventually drew him back. “I am the type of person where if it is not something I want to do with my life, I am not going to devote and waste a lot of my life to it,” Gardenswartz said. Gardenswartz was eventually invited to perform at the “Just for Laughs” comedy conventions in Montreal, Canada. Gardenswartz sees “Just for Laughs” as the jumping off point of his career in comedy, as he was invited to audition for “Last Comic Standing.”



COURTESY OF STUDENT UNION BOARD Noah Gardenswartz got his comedy start in Atlanta, Georgia.

Even though Gardenswartz will perform anywhere there’s an audience, he still has a few qualms about going on stage. “Just the very nature of trying to make a room full of strangers laugh is a very difficult thing to do,” Gardenswartz said. “Especially in today’s climate where different things offend different people and everyone has their own sensitivities. It’s getting harder and harder to manage.” Gardenswartz hopes to continue climbing the comedy ladder in the future. “I want to keep traveling across the country and performing at clubs, colleges and festivals. I want to continue doing television spots and writing for television ... Instead of writing for someone else’s TV show, I would be wanting to write my own show,” Gardenswartz said. When asked what his advice for people looking into comedy was, Gardenswartz advised them to stop looking. “There is no real advice anyone can give you. You can’t teach someone how to be a stand up comedian,” Gardenswartz said. “When young comedians or aspiring comedians ask me how to get into it, I just honestly tell them there is no real advice... If you are actually thinking about stand up, the only thing that really works for you is to get up and do it.” For more information, visit the SUB website.

- VIP and Stage Dances
- Full Bar
- 1/2 price drinks 5-6
- Nightly Specials 6-8
- Free Pool
- No Cover **EVER**

Open Monday-Saturday 5pm-2am
Facebook.com/dangerouscurvesames

111 5th St. Downtown Ames

Volunteer

and help support local women & families

BIRTHRIGHT

of Ames, Inc.

Howard Suite 204

FEATURE PHOTO



LUKE MCDONELL/ IOWA STATE DAILY

>> CLUBFEST ON CENTRAL CAMPUS

Students walk through six tents full of clubs to explore during Clubfest on Central Campus on Sep. 6.

>> ENROLLMENT PG1

it to keep up with the growth of its student population.

This meant hiring more faculty, finding more space for the students and overall maintaining the quality of the education.

Rajala said the College of Engineering anticipates the undergraduate enrollment to decrease and the graduate enrollment to increase, both only slightly, leaving the numbers at about even with last year's.

Looking further ahead, Rajala said their enrollment growth should continue to slow down a bit.

"The quality of the programs we offer for the cost to the students is very good. Our costs are low, quite low compared to many of our peers or peer plus institutions," Rajala said.

David Acker, an associate dean in the College of Agriculture and Life Sciences (CALS), said most of the content they teach can't be taught in lecture halls of 400 students. Like Engineering, CALS takes on an experiential learning program as well.

CALS has not seen growth as large as the College of Engineering, but out of all the colleges, CALS is the only one to increase every year over the past 11 years.

Acker attributes the growth to a number

of reasons, the first being the college's name switch to the College of Agriculture and Life Sciences in 2005 from the College of Agriculture.

"[The name change] sent a signal I think to students and to parents that this is a pretty big tent here. Like liberal arts and sciences, we have a lot of majors. We have 25 different majors and you can't do agriculture without life sciences, so that was an important first step in rebranding ourselves," Acker said.

Acker also said the college's conscious decision to become more welcoming to women and multicultural students contributed to the growth. Women, for the first time in the college's history, outnumber men.

"We could've stayed with the same number of faculty and added all those students and if you were in a business, you'd think, ok, lower cost, increase your customers, you make more money. So, what we were very aware of was we have to keep pace with the student growth," Acker said.

Acker said the college anticipates a decrease in enrollment for this semester, and said by looking at decreasing numbers of Iowa high school graduates over the past few years they knew a decrease was coming.

>> HARVEY PG3

The series in the Chronicle is titled "After Harvey: Poems from the flood," and compiles different forms of poetry written by people all around the Houston area about different aspects of the storm. While Perez-Lozano had three haikus published in the Chronicle's piece, she wrote 34 haikus in total, as well as a long form poem. A Japanese form of poetry, haikus are three line poems, with the first and third


lines having five syllables and the second line having seven syllables.

"It really worked out quite well that the poems were shorter considering that time is usually in short supply when you have a small baby to take care of," Perez-Lozano said. "Also, it really forces you to think and only use the words that will have the most meaning since you have a limited amount of syllables at your disposal."

MY
BODY.
MY
FUTURE.


 **Planned Parenthood**
Care. No matter what.

Women / Men
LGBTQ+. Transgender Health Services.
STD/HIV Testing. PrEP/PEP.
Confidential. Safe. Nonjudgmental.
Schedule online 24/7
www.ppheartland.org



wood-fired pizza™

WWW.SMOKINOAKPIZZA.COM
2420 LINCOLN WAY



THURSDAY, 4 P.M. - CLOSE:
MUG NIGHT, \$5 MUGS

